[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
Collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 46: Letters 451-460

[Front of Letter 451]
Casts, Invoice of., Rome Aug 27.1874, Grant William.
Invoice of casts sent from Rome.

[Letter 451]

Invoice of 8 Cases property of Mr. A. Hyde purchased in June 1874 & forwarded by Maquay, Hooker & Co to Mess Baldwin Bros & Co Baltimore

(MRH is written in left margin)

1916	Plaster Faun	Fcs	270
1917	" Venus		90
1918	" 2 Busts		90
1919	" Antinous		150
1920	" Genius		40
1921	" Ariadne		500
1922	" Cariatide		430
1923	" Venus		130
		Fcs	1700

Rome 27 August 1874
(signed) Wm. Grant

[Front of Letter 452]
Lherbette Kane & Co., Paris Nov 7. 1874
Encloses Invoice of two cases per Str. Nuremberg. (Invoice sent to WWalters)

[Letter 452]

[Letterhead of Lherbette Kane & Co., North German Lloyd Steamships]
Paris, November 7th 1874

A. Hyde, Esq., Secretary, Corcoran Gallery of Art, Washington D.C.

Dear Sir,

We beg to enclose legalised invoice of [no 23/24 24] which we shipped you per steamer "Nurnberg" 7th inst from Southampton, in accordance with instructions received from Mr. Lucas.

We are, Dear Sir, Yours respectfully
Lherbette Kane

[Front of Letter 453]
Walters, W.T. & Co, Balt. Nov 21. 1874
Nov 22/74
With regard to supposed error in Bill rendered.

[Letter 453]

[Letterhead of W.T. Walters & Co. Baltimore]
Balto Nov 21 1874

Mr. F.J. Barberin [F.S. Barbarin], Assist Secy, Corcoran Gallery of Art, Wash DC

Dear Sir

Yours of 19th at hand. The 2 cases Alabaster were [entered?] with Bill in error - but were not charged in with final amt. The cases alone measured [682?] ft 7 inches which at $10 per [illegible] of 40 cubic feet amounted to - Gold - $187.74 with [10 per passage?] [illegible] [illegible] Gold @ 10 ⅜ -- 19.48 [=] $207.22

This was the amt you paid for this invoice in the general Bill of [$612.06?]

Yours Very Truly
W.T. Walters & Co

[Front of Letter 454]
Geyser, John B., Pittsburgh Nov. 23. 1874
Nov 28/74, 28/74

Will send two of his pictures, to be received or rejected.

[Letter 454]

Pittsburgh Nov 23rd 1874

Mr Wm. Macleod, Curator of Corcoran Art Gallery, Washington, D.C.

Sir:

I have decided to send my works to you under your regulations for exhibition, with the understanding that you will take reasonable good care of them, and if not accepted that you will repack and ship them to my order.

I may as well state that I am not extensively known in the art world, and that these are the first I have offered for public exhibition, I hope they will come up to your grade of merit set by your Committee. They will come to you from The hands of Colton, Zahm & Roberts of New York City.

Please acknowledge the receipt of the Pictures and the conclusion arrived at by your Committee, at your earliest convenience and oblige.

Yours Respectfully
John B. Geyser, 172 Smithfield St., Pittsburgh Pa.

[Front of Letter 455]
Nichols, H.H.
Nov 23/74
With regard to payment for engraving.

[Letter 455]

Mr. MacLeod, My dear Sir

I send cuts and proof of work, which I hope will meet with your approbation. I have deducted the price agreed upon for electrotypes, as the Gibson Bros. will have that done they have better facilities, as the battery of the Electrotyper in town is out of order

$85.00 was our agreement for the engraving. $90 including Electros

They will not cost over $5. if they should. I will settle with the Gibson bros. for the difference

Very respectfully

H.H. Nichols
N.B. If you prefer I should furnish Electrotype per agreement and can wait until Saturday I will do so. H.H.N.

[Front of Letter 456]
Walters, W.T. & Co., Balt. Nov 21, 1874
Nov 23/74, 23/74
Requests that Legalized Invoice (of two cases with Electrotypes) be sent.

[Letter 456]

[Letterhead of W.T. Walters, Baltimore]
Balto Nov 21, 1874

Mr. W. Macleod Curator Corcoran Gallery of Art Wash DC

Dear Sir

Yours of 19th at hand with Bill of Lading 2 Cases per Steam Nuremburg. The ship is new here, but we can do nothing without the Certified Invoice which probably you have by this time received per the Ships Mail

As soon as it reaches [illegible] [illegible] you [illegible] will arrange the matter here

Yours Very [illegible]
W.T. Walters & Co.

[Front of Letter 457]
Carrington, V.P., Charlottesville VA., Nov 23./74
Nov 24/74, 24/74
Expects to visit Washgt. & will bring portraits of Francis 1st & Adml Doria & a Photograph of the Cortez.

[Letter 457]

Nov 23rd, 74

Dear Sir.

I beg pardon for further troubling you. I do not know the name of a Trustee of the Corcoran Art Gallery, nor do I know how to see them on business. I would be greatly indebted to you therefore if you would tell me how I could place before them two pictures for inspection. I think

of going to Washington next week & to take with me a portrait of Francis 1st & one of Admiral Doria, cabinet size, also a photograph of The Cortez. I would be glad to know where to take them.

I take the liberty of begging an immediate answer, as I can only afford to go in a stockholders [Sichet?] in an uncertainty.

Respectfully,
[(Mrs)?] V.P. Carrington, Charlottesville

[Front of Letter 458]
Weir, John F., Yale College, Nov 28. 1874
Nov 30/74, 30/74
Offers $100 for Cast of Antinous & Bust of Venus

[Letter 458]

Yale College, New Haven, Nov 28th 1874

Mr. Wm. MacLeod, Curator Corcoran Art Gallery

Dear Sir.

Your letter of Nov 21st is rec'd with the particulars respecting the Casts of 'Antinous' and the 'Venus'.

Although we are desirous of having them, we cannot afford to pay more than what it would cost as to import them from Paris direct, as they have five moulds of these at the Louvre.

In looking over my books I find that the original cost, with transportation would amt to $70. for the 'Antinous', and in proportion for the 'Venus' - this is less than you [fair?] in getting them from Italy. I could offer $100 for the two casts delivered in the cars, which would be equivalent to getting [them out from?] Paris. We are too poor to venture beyond the strictest economy you know. If this is not acceptable we must relinquish the hope of having them for the present.

I look forward with pleasure to seeing the collections your art gallery in Washington, we will probably go [in during Jany.?]

With many thanks for your interest in the matter of the casts, and for the expression of your note believe me -

Very truly yours
John F. Weir

[Front of Letter 459]
Walters W.T., Balt Nov 28/74
Dec 1/74
The Electrotypes will be sent Nov 28 or 29.

[Letter 459]

Balto 28th Nov 74

Mr MacLeod

Dear Sir

I passed the entry on Saturday for the Electrotypes and they will go down today or tomorrow likely - These you know are [the?] ones ordered last from France - Those ordered from England have not yet been shipped as far as I know -

Respectfully
W.T. Walters

[Front of Letter 460]
Colton Zahm & Roberts, New York Dec 5/74
Dec 7/74, 7/74
Asking if Geysers pictures had been received.

[Letter 460]

[Letterhead of Colton, Zahm & Roberts, Art Publishers, No. 172 William Street, New York.]
Dec 5 1874

To Mr. W. McLeod Washington DC

On Nov 25, we sent you by [Adams Ex.?] two paintings by direction of Mr. John B Geyser

Please say if you received them all right

CZ&R